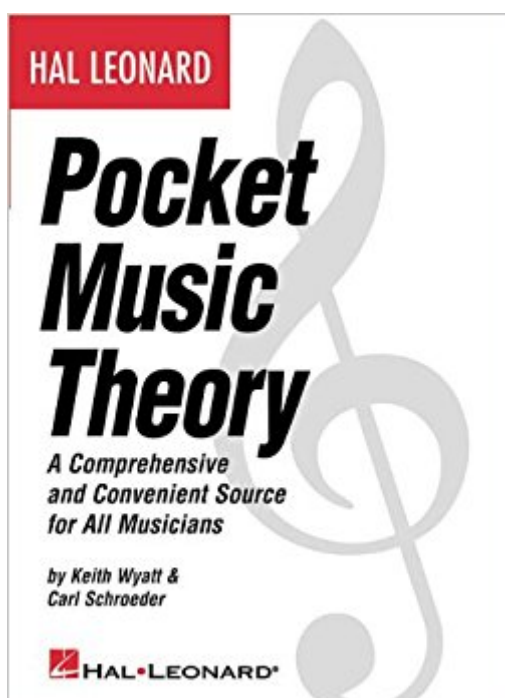


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Hal Leonard Pocket Music Theory: A Comprehensive And Convenient Source For All Musicians



Synopsis

(Book). Following in the footsteps of the popular Hal Leonard Pocket Music Dictionary , this handy pocket-sized book is the most contemporary music theory book on the market! A step-by-step guide to harmony and theory for every musician, it includes thorough, yet to easy-to-understand analysis of: intervals, rhythms, scales, chords, key signatures, transposition, chord inversion, key centers, harmonizing the major and minor scales, extended chords, modulation and much more. Packed with info from the Harmony & Theory course at Musicians Institute!

Book Information

Paperback: 176 pages

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Average Customer Review: 4.4 out of 5 stars 118 customer reviews

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Customer Reviews

Most easily understood theory book I've read yet. Actually had some things start to make sense plus it is aimed at practical, useable knowledge. I plan on going back through this book while sitting at the keyboard and experiencing what it explains and I know it's going to be even better- I probably could've saved myself some time and done that the first time, but that's ok- this book definitely rates a re-read.

IF you know something about music theory, then buy this book to carry around in your gig bag as a refresher. I purchased one for myself and a few for my students. The students with zero theory knowledge were a bit lost. The explanations throughout the book assume you know something about music theory. If you are a beginner, there are better choices out there. This is for the intermediate to advanced musician.

More advanced knowledge is required to follow this book.....might want to make sure you have a pretty good grasp of music notation and theory prior to reading

Excellent resource for Music Theory. I love that they do it from the perspective of a working musician, so while it's theory, they cut to the chase pretty quickly. It works pretty good on Kindle, so I am happy with that. The text and ideas can be very dense, so don't expect to go breezing through the book. I can usually do 1-2 chapters at a time. It's great as a resource for quickly looking things up because it's so compact (idea wise). This book goes a lot farther than a lot of the other Music Theory books I looked at, when I read about 2/3rds of the book, it really started getting out there in terms of practical theory.

This little book has everything and more than most readers would need! In it, you will find succinct, yet comprehensive explorations of everything from basic principles of music (reading and notation) to chord, scale, and even basic song formation. I highly recommend this book for the layman and out of practice professional alike. At less than ten dollars, you can't go wrong!

Ok

What I know about music theory is not going to cause anyone any heartburn. I got this one for my son and he really likes it. Turns out that it is written as a guide for contemporary music and even though he likes writing songs he says there is some material in this little booklet that is beyond where he is at, so that is a plus for him. Kind of like a pocket ref for musicians.

I feel that it is not presented in the correct way for a beginner

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